

Felicity Rag



By
Scott Joplin

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FELICITY RAG.

A RAGTIME TWO STEP.

SCOTT JOPLIN
and
SCOTT HAYDEN.

Tempo di Marcia.

The musical score is written for piano and consists of four systems. The first system is marked "R. H." and the second system is marked "mf". The music is in 2/4 time and features a rhythmic two-step pattern. The first system shows the right hand playing a melodic line and the left hand playing a bass line. The second system continues the melody and bass line. The third and fourth systems show the right hand playing a more complex melodic line and the left hand playing a bass line. The score is written in a standard musical notation with treble and bass clefs.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

Second system of musical notation, starting with a forte dynamic marking 'f'. The treble staff continues the melodic development with slurs and ties, and the bass staff maintains the accompaniment with consistent rhythmic patterns.

Third system of musical notation, showing further melodic and harmonic progression. The treble staff features complex phrasing with slurs, and the bass staff continues with a steady accompaniment.

Fourth system of musical notation, continuing the piece's development. The treble staff has a melodic line with various articulations, and the bass staff provides a solid harmonic foundation.

Fifth system of musical notation, concluding the page. It includes first and second ending brackets labeled '1' and '2'. The treble staff ends with a fermata and a grace note, while the bass staff concludes with a final cadence.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. The piece begins with a repeat sign. The first measure is marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, including a sharp sign in the second measure. The left hand accompaniment remains consistent with eighth notes.

Third system of musical notation. The right hand melodic line continues, and the left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand melodic line continues. The system concludes with a first ending (marked '1') and a second ending (marked '2'). The left hand accompaniment remains consistent.

Fifth system of musical notation. The right hand melodic line continues. The system concludes with three downward-pointing arrows (v) under the bass clef staff, indicating the end of the piece.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar complex rhythmic and melodic lines in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more intricate melodic passages and harmonic support.

Fifth system of musical notation, concluding the page with a double bar line and first/second endings. The first ending is marked with a '1' and the second with a '2'. The notation includes various articulation marks like accents and slurs.



Och Himmel! the carpets wave up und wave down
 Und der light she go yround mit a schwing
 Dot hot razzle dazzle--I can't find der notes
 Und der time he gone crazy by jing
 Raus mit der new fangled stuff of to day
 I blays der same biece dot my grand vatter blag

RAGTIME THAT IS DIFFERENT

- ▲ BREEZE FROM ALABAMA—A story in transition. Scott Joplin
- ▲ AFRICAN PAS—Easy and brilliant. Good to catch the ragtime swing. Maurice Kirwin
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- CASCADES—Inimitable. The melody glides through a labyrinth of harmony with a surprise at every turn. A classic. Scott Joplin
- CHAMPAGNE RAG—The greatest brillieny with the lest difficulty. Lamb
- CHRYSANTHEMUM—The product of a dearm. An inspiration. Scott Joplin
- CLOVER BLOSSOMS RAG. Manchester
- COLLARS AND CUFFS—A Rousing Rag. C. H. St. John
- COLE SMOAK—Intellectual and sentimental. A top liner. Clarence St. John
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- ENTERTAINER. Scott Joplin
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- EXCELSIOR—A heavy weight. Lamb
- FIG LEAF—A high-class rag. Scott Joplin
- FELICITY RAG—It is Joplinese throughout. Joplin
- FROG LEGS—Now we need adjectives in fifteen degrees with a rising inflection. We need letters a foot high and a few exclamation points about the size of Cleopatra's needle—but we won't tell you of this piece, we want to surprise you. James Scott
- FUSS AND FEATHERS—Dramatic. You can read the title page a country block away. Exceedingly showy inside and out. Morehead
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 - HONOLULU PRANKS—Thoroughly warranted—warp and woof. Sykes
 - KANSAS CITY RAG—This is a chip off the same block as Frog Legs, and written by the same man. Any comments would weaken it. James Scott
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 - KINKLETS—Very ingenious and strictly up-to-date. Very popular. Cummins
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 - MINSTREL MAN RAG—Rare and catchy. If you don't rave over it we are insulted. Robinson
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 - NONPAREIL—The latest by Joplin—That's all. You will want it. Scott Joplin
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 - OPHELIA RAG—Will certainly add a chapter to the gaiety of Nations. Fine three color title page. Scott
 - ORIOLE RAG. Scott
 - PEACHERINE—Somewhat easier, but all on the spot. Scott Joplin
 - PEACH—Nothing finer. Marshall
 - PIPPIN—A fine sentimental rag. Marshall
 - PRINCESS RAG—Exquisitely beautiful. Scott
 - QUALITY RAG—One of Scott's best. Scott
 - RAGTIME BETTY—The best since Maple Leaf. Scott
 - RAGTIME DANCE—Thrilling, stop-time, two-step or buck and wing. Scott Joplin
 - SAND PAPER RAG. Ellman & Schwab
 - SAPHO. J. Russel Robinson
 - SCHOOL OF RAGTIME—It teaches you thoroughly. Joplin
 - SENSATION. Lamb
 - STRENUOUS LIFE—Joplinese and eccentric; away up. Scott Joplin
 - SUNBURST—Equal to Frog Legs. Scott
 - SUNFLOWER SLOW DRAG—Twin sister of Maple Leaf. Equally good. Scott Joplin
 - SWIPESY—Fine but don't take our word for it; get it. Scott Joplin
 - SYMPATHETIC JASPER—The name pipes its quality to a hair's breadth. Catlin
 - TEN PENNY RAG. Brandon
 - THE CLIMBERS RAG—Title page has a halftone picture of each player on the St. Louis Cardinal team. Sizemore
 - TOPSY'S DREAM—A vision bliss. Williams
 - TROMBONE JOHNSEN—Tells the artistic story with a smile. E. J. Stark
 - UNIVERSAL RAG—Reminds us of the Akound of Swat, or something. Wooster
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